



ANNAMALAI UNIVERSITY

Directorate of Distance Education

007 – B.A. ENGLISH

First Semester

Academic Year: 2021 – 2022

Instructions for submission of Assignments for First Semester

1. It is **mandatory for candidates to submit assignments** for all the courses of the Programme.
2. Assignments carry 25 marks. Candidates should submit 5 assignments for each Course (Paper). (5x5=25 marks).
3. Assignments should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your enrolment number at the top right corner** of all the four pages.
4. Add a template page and provide details regarding your Name, enrolment number, Programme Name (B.A. English) and Code (007), Course Name and Code, and Assignment number and topic.
Assignments without duly filled in template will not be accepted
5. Assignments should be handwritten only. Typed or Printed or Photocopied assignments will not be accepted.
6. Send all assignments of the first semester in **one envelope**. Send them to **The Director, Directorate of Distance Education, Annamalai University, Annamalai Nagar – 608002 by Registered Post**.
7. Write in bold letters, "ASSIGNMENTS – M.A. ENGLISH FIRST SEMESTER" on the top of the envelope.

Dates to Remember

Last Date for submission : **15.12.2021**

Last Date for submission with late fee 300/- : **31.12.2021**

Assignments sent after **31.12.2021** will not be evaluated

Dr. R. SINGARAVEL

Director

Assignment Topics for First Semester Courses

பகுதி-I செய்யுளும் இலக்கணமும்।

அனைத்து வினாக்களுக்கும் விடை அளிக்க

1. கல்வி கற்கும் முறையினைப் பழமொழி ஆசிரியர் வழி நின்று - விளக்குக.
2. கல்லாதார் இழிவுகளை பழமொழி நானூறு எங்கனம் எடுத்துரைக்கிறது.
3. 'ஞாயிற்றைக் கைமறைப்பாரில்' - விளக்குக.
4. அம்புபாய்ந்த வாலியின் நிலையினை விவரி.
5. வாலிக்கு இராமன் கூறிய மறுமொழிகள் யாது

Part II English: English Through Literature-I: Prose (Course Code : 007E1120)

Write in about 300 words on any Five of the following topics:

1. The Habit of Reading Books
2. Modern Grammar VS Traditional Grammar
3. Mahatma Gandhi
4. Huxley's views on Beauty Industry
5. Conjunctions and Interjections
6. Mother Teresa's Experiences in Calcutta
7. Dogs as Friends
8. George Orwell's Book Shop Memories.

Part III Courses

Literary Forms (Course Code - 007E1130)

Write in about 300 words on any Five of the following topics:

1. Literature as Mirror of Life
 2. The Sonnet
 3. The Epic
 4. The Origin and Development of English Drama
 5. The Essay
 6. The Elements of Fiction
 7. The Short Story
 8. The Autobiography
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1. Social History of England -I(Course Code - 007E1140)

Write in about 300 words on any Five of the following topics:

1. Dissolution of Monasteries
2. Shakespeare and His Theatre
3. Renaissance
4. The Coffee-Houses
5. Restoration Dramatists
6. Causes of Industrial Revolution
7. French Revolution
8. Dr. Johnson

9.



ANNAMALAI UNIVERSITY

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013 M.A. English

First Semester

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M.A English

Assignment Topics for First Semester Courses,

Course I - 013E1110: English Literature from Chaucer to 1660

Write in about 400 words on the following topics:

1. Geoffrey Chaucer, the Morning Star of English Poetry
2. The Characteristics of Metaphysical Poetry
3. The Essays of Francis Bacon
4. The Revenge Tragedies
5. Ben Jonson as a Dramatist.

Course II - 013E1120: Restoration and Eighteenth Century English Literature

Write in about 400 words on the following topics:

1. The Epic Conventions in Paradise Lost – Book IX
2. Contributions of the Precursors to Romantic Poetry
3. John Dryden as a Literary Critic
4. Restoration Comedy
5. Pilgrim's Progress as an Allegorical Novel

Course III - 013E1130: Romantic Literature

Write in about 400 words on the following topics:

1. William Wordsworth as a Poet of Nature
2. The Odes of Keats & Shelley
3. Pathos and Humour in Charles Lamb's Essays
4. The Historical Novels of Walter Scott
5. Jane Austen's Place as a Novelist.

Course IV - 013E1140: Approaches to Literature

Write in about 400 words on any FIVE of the following topics:

1. The importance of Literary Approaches
2. Babbitt's Distinction of Genius and Talent
3. Burke's Evaluation of the Poetic Process
4. The Tenets of the Formalistic Approach
5. Murray's analysis of Hamlet and Orestes
6. Orwell's Critique of Rudyard Kipling